



Guidance + Practice = Fine Performance  
The Director of Girls' Chorus, Mr. Stamm, Joyce Winther

#### HARK, THE LARKS

Left to right: Pat Furlong, Charlene Watski, Judy Anderson

## PRACTICE TIME



#### HARMONY

Sitting, left to right: Linda Matson, Rita Kolconay  
Standing: Sandra Wordel, Bette Wood, Judy Levin



#### THAT'S THE RIGHT NOTE

Left to right: Brenda Billhardt, Diane White, Bev Northway



## FRESHMEN CHORUS



The Girls' Chorus is the source of the sweet, dainty, light music heard in the halls during the sixth period. The chorus entertains the parents, teachers, and students during assemblies, concerts, June graduation, and other occasions.

In February, 1956, a new director replaced the former director, Mrs. Patton, who retired after six years of faithful service with the Chorus. Mr. Stamm was formerly a member of the Music department at Farragut High School.

At the beginning of each semester the girls elect a secretary and a treasurer. Electing the persons to fill these offices is very difficult because most of the girls have good scholastic records, excellent character traits, and high leadership qualifications.

One member, Nancy Bennett, graduated in January.

Picture 1, Row 1: Nancy Bennett, Marilyn Carlson.

Row 2: Roberta Zetterberg, Laleta Anderson, Gayle Anderson.

In June five chorus members graduated.

Picture 2: Elizabeth Scobell, Sue Anderson, Mary Ann Kennett, Marilyn Carlson, Carol Rongner.

Foreground: Mr. Stamm.

Of the five graduates, the one best known by chorus members is Sue Anderson. Since she entered the chorus, she has been the student director and has saved many a day.

Picture 3, Row 1: Junelle Ottenbe, Joyce Schachner, Christine Drummer, Bonnie Tibbett, Judith Nelson.

Row 2: Joann Schultz, Jaclen Anderson, Sandra Paulik, Karen Newberg.

Picture 4, Row 1: Patricia Garnick, Deanna Vorreyer, Christine Wojtas, Eloise Hoppe, Judith Jeffries, Pat Furlong.

Row 2: Edith Horschke, Charlene Loebig, Judy Katzke, Margaret Schultz, Sandra Newbauer.

Picture 5, Row 1: Sharon Hinds, Sally Fleeson, Carol Meyer, Judith Hendrikson.

Row 2: Judith Levin, Madeline Beckstrom, Barbara Lynn, Doris Elliot, Ellen Black.

Picture 6, Row 1: Brenda Billhardt, Claire Johnson, Leslie Meyer, Judith L. Anderson, Gayle Anderson.

Row 2: Donna Ekern, Sue Smyer, Margaret Akesson, Judith Stoneberg, Barbara Schultz.

Picture 7, Row 1: Mary Lee Byers, Joanne Trippiede, Judy Allen, Pat Pilaiski, Marcia Murry, Lynn Heggan, Carol Strickland.

Row 2: Margaret Haladay, Barbara Stewart, Antoinette Wesley, Donna Klekamp, Anita Gorr, Diane White, Annette Granberg.

CAMERA SHY: Laurie Ann Off, Jean Barquist, Joan Brown, Marlene Kinney, Joanne Messner, Betty Antonacci, Sandra Hubenthal, Bonni Rechteris.





# TAFT MIXED CHORUS

## 1955-1956

After every concert these words can be heard, "Wesn't the Mixed Chorus wonderful?" and everyone agrees. The definition of the Taft Mixed Chorus is seventy-eight perfectly executed and harmonious voices. They are heard at the January graduations, spring and Christmas concerts, P.T.A. meetings, Honor Society investiture, key ceremony, and award assemblies.

The seventy-eight voices are divided among eight parts. The bass section gives each selection an added depth and rhythmic bounce.

Picture 1, Row 1: Bill Horschke, Tom Barcanic, Doug Cyrex.

Row 2: Philip Jay, John Byrd, Tom Guerra, Ralph Riggs.

Although the bass and tenor parts are generally thought of as two all male sections, Nancy Wander is an exception.

Her smile and dainty low voice make this section popular to all Taftites.

Picture 2, Row 1: Tom Tubbs, Dick Marholz, Nancy Wander, Richard Schultz, Dennis Duszak.

Row 2: Ron Korolovich, Torrey Barcanic, Lynn Terry, Richard Melbye, Richard Lutz, Herb Paske.

Both choruses, the Girl's Chorus and the Mixed Chorus have student directors and accompanists.

Picture 3, Row 1: Bob Zaun, Bev Walker, Joan Alongi, Nancy Geraci, Antoinette Allegretti, Sandra Eis, Jeanette Ragner, Nancie Sedor, Cora Michalsen.

Row 2: Joy Melind, Bob Raffel, Ron Jedlinski, John Schmidt, David Swanson, Woody Drzewiecki, Howard Holloway.

Foreground: Torrey Barcanic (student director), Janet Swanick (accompanist).

(Continued on next page)



## TAFT MIXED CHORUS



Row 1, left to right: Linda Pauliot, Terry Heads, Dianne Prosser, Bonnie Greene, Gwen Buck, Sharon Chizek, Bonnie Libo, Linda De Jong, Beverly Hannibal, Linda Billhardt.

Row 2: Judy Smith, Valerie Duszak, Joan Alongi, Tom Janczek, Diane Biester, Mary Eggert, Toni Allegretti, Leta Fry, Gail Anderson, Eleanor Rapp, Valerie Fielan, Beverly Walker, Stewart James.

Row 3: Ron Gauss, Lynn Anderson, Tom Georgeopoulos, Carol Carlson, Marge Hasse, Nancie Sedor, Roxi Margardige, Carol Klyhauer, Doug Cyrex, Lynn Monmsen, Tom Nelles, Paul McKean, Mrs. Erst, Director.

Row 4: Linda Griesbach, Gary Bloom, Mary Ann Balk, Nancy Geraci, Nancy Eeles, Judy Sullivan, Nancy Page, Rodger Moore, Nola Goebel, Jean Wising, Marge Eaton, Dennis Dusak, Mary Hughes.

Row 5: Beverly Bloss, Barbara Blomberg, Irwin Cornelius, Jackie Nelson, Bill Tubbs, Bill Ahlfeldt, Tom Barcanic, John Chlaus, Ron Napier, Ben Shore, Penny Eickert, Ron Jedlinski, Sally Weed, Bob Zaun.

Row 6: Wayne Varreveto, Tom Davies, James Schultz, Jeff Carson, James Cinfel, John Schmidt, Bob Zabel, Rich Swanson, Albert Heurta, Thomas Francia, Rich Melby, Bill Horschke, Dick Lutz, James Westney, Kent Meyer.

## TAFT MIXED CHORUS — 1956-1957

The Taft Mixed Chorus had an exceptionally busy program during the school year 1956-57. The first event of the year to which the chorus brought its musical interpretations was the Taft addition groundbreaking ceremony held on Friday, November 9th. The PTA received the first of its semi-annual entertainments by the chorus on December 17, and the second in the spring, on March 18.

On December 19, the chorus participated in the Music Department's annual Christmas Concert, at which it upheld its Mixed Chorus "tradition" by ending its presentation with Handel's "Hallelujah Chorus" from the *Messiah*.

During the Christmas holidays, on December 27, the chorus banquet was held at Nielsen's Restaurant. At this time the alumni and the present members were able to renew acquaintances and say a fond farewell to the graduating members of the chorus to whom the banquet was dedicated.

The chorus sang at both the winter and spring ceremonies of the National Honor Society and the Service Awards assembly. It also participated in the winter graduation. In February, to begin the new semester, they took part in the Drama Department's Brotherhood assembly. A variation in the chorus's usual program was its participation in the welcoming assembly for Taft's new principal, Dr. Holey.

For the chorus, Friday, March 15, was a very sad day, since Mrs. Erst left her post as director to accept another position. On that memorable day, all chores were put aside, and the chorus sang Mrs. Erst's old favorites, presented her with a few gifts, and said its sad farewells.

On May 24th, the chorus, under the direction of Mr. Stamm, who graciously stepped in when Mrs. Erst left, did its part to add to the success of the Spring Concert. The season was ended informally with its annual Spring Banquet and the added attraction of a fun-filled combination beach party and picnic.



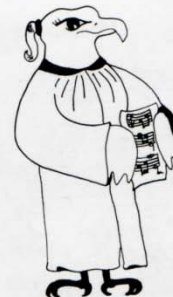


The Taft girls chorus, now under the direction of Mr. Joseph Compton, consists of 125 girls who have fine singing voices. The chorus up until this semester was directed by Mr. James Stamm and is now practicing for the Spring Concert and graduation.

The mixed chorus, under the direction of Mr. James Stamm, has proved to be one of the best mixed choruses in the city. They are now practicing for city competition. Among their performances are the Easter Concert and the Fall and Christmas concerts.

The new freshman chorus was organized by Mr. Joseph Compton this semester. It consisted of freshman who are being trained to enter girls and mixed choruses when they are sophomores. They will be the only students eligible to enter other choruses.

All members of the choruses are awarded pins or medallions after three years of service.



## Mixed Chorus

### Picture 1.

Front Row (l. to r.): Diane Biester, Kit Loughrey, Valerie Duszak, Linda DeJonge, Wilma Horschke, Sue Lebo, Linda Pouliot, Gail Caya.  
2nd Row (l. to r.): Lynn Mommsen, Sally Weed, Gwen Buck, Valerie Feilen, Nancie Ackert, Lynn Anderson, Diane Prosser, Leta Frey.  
3rd Row (l. to r.): Bob Zaun, Barb Blomberg, Beverly Bloss, Marge Hassse, Doug Cyrex, Tom Janczak, Dave Tubbs, Mary Jean Eggert.  
4th Row (l. to r.): Albert Herda, Penny Eichen, Ron Napier, Jean Wissing, Lester Tory, Linda Griesbach, Margaret Holaday, Nancy Page.  
5th Row (l. to r.): Steve Miller, Jim Westney, Jim Schultz, Dick Lutz, Erwin Cornelius, Arnie Werling, Bill Horschke, Roger Moore.

### Picture 2.

Front Row (l. to r.): Carol Mondel, Karen Plodzien, Bonnie Lebo, Terry Heads, Beverly Hannibal, Elsa Bergatt, Bonnie Green, Astrid Bloch, Mr. J. Stamm.  
2nd Row (l. to r.): Sharon Chizek, Judith Smith, Marlene Kinney, Carole Ford, Gayle Andersen, Joan Alongi, Carolyn Hookanson, Carol McBee.  
3rd Row (l. to r.): Kathy Heggen, Bill Tubbs, Tom Nelles, John Chious, Mary Hughes, Carol Carlson, Roxanne Morgaridge, Rosemarie Bloch.  
4th Row (l. to r.): Bill Ahlfeldt, Nancy Eeles, Mary Ann Balk, Marjorie Eaton, Roberta Kinzie, Bruce Dunworth, Tom Davies, Diane Miller.  
5th Row (l. to r.): Dick Melbye, Joe Klueppel, Richard Swanson, Norm Olson, Jeff Carson, Kent Meyer, John Schmidt, Tom Francia, Jim Cimfel.

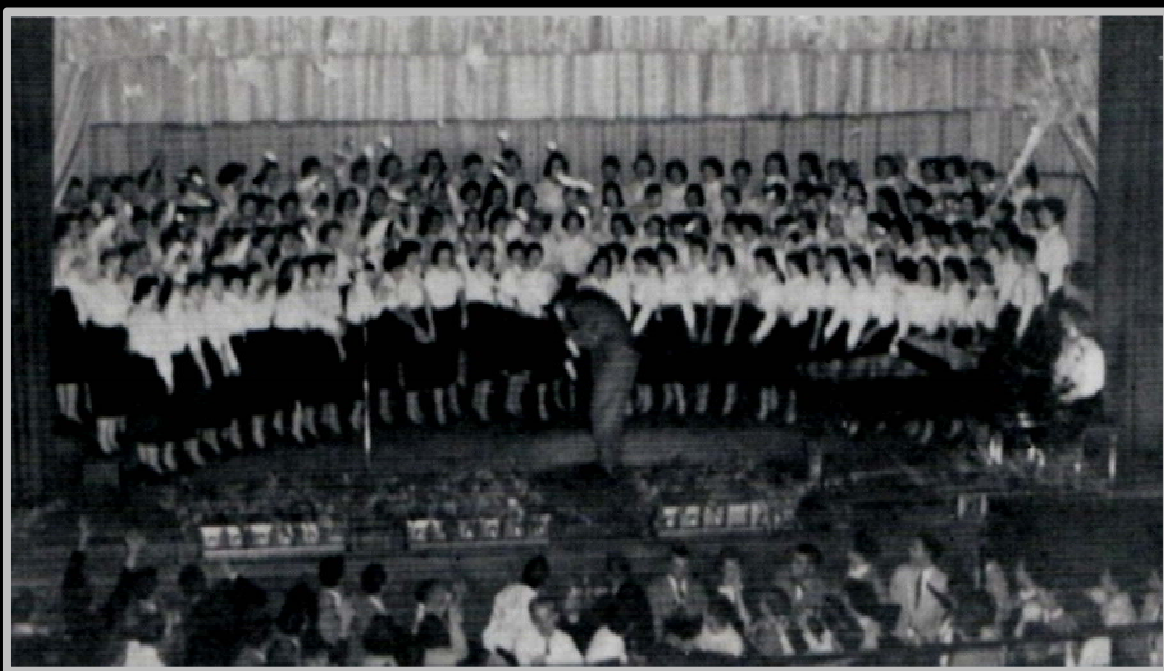


**Girls' Chorus**



**Mixed Chorus**







P. T. A. Meeting



Groundbreaking Ceremony



Mrs. Erst encourages small group singing and many take advantage of the fact.

Picture 4, Row 1: Sue Mashier, Lois Held, Madelyn Merk, Pat Hensel, Judy Hays, Nancy Kurfess, Jackie Nelson, Lynn Anderson, Mary Hughes.

Row 2: Holt Hoffman, Gary Blohm, Tom Burns, Bob Zabel, David Docter, Foregrounds: Janet Swanicke (accompanist).

Sometimes special solos appear in selections and Mrs. Erst gives them special attention.

Picture 5: Donna Matheson, Karen Taylor, Terry Heads, Carole Kleihaur, Marilyn Kating, Carol Etherton, Lyn Mommson, and Priscilla Deck.

Although the chorus sings for many occasions, not all their time is spent in practice. On Fridays they set time aside for entertainment.

Picture 6, Row 1: Marge Eaton, Fred Jordan, Judy Smith, Lynda Billhort, Barbara Lahl, Pat Mulligan, Linda Pauliat.

Row 2: Diane Miller, Judy Sullivan.

Row 3: Eleanor Rapp, Judy Olson, Pat Schumacher, Wayne Varraveta, Dan Barnes.

Foregrounds: Joyce Stensland, Ron Gauss.

The officers and Mrs. Erst are responsible for the wonderful work the chorus does.

Picture 7: Torrey Barconic (student director), John Byrd (president), Marce-lyn Haerr (librarian), Janet Swanicke (pianist), Mrs. Erst (director).

**CAMERA SHY:** Joan Dement (secretary).

After four years under the inspiring direction of Mrs. Erst, the time comes for the graduates to sing their farewell song to the remaining chorus members.

Picture 8, Row 1: Janet Gilles, Marcia Kleve, Muriel Eddy, Nancy Ruhling, Marilyn Parsche, Jerry Sutter, Nancy Hoffman.

Row 2: Carol Anderson, Mary Ann Rahn, Gail Schmidt, Karen Beckstrom, Jim Forrester, Bill Niemann.

## GIRLS CHORUS



## MIXED CHORUS



## TAFT MIXED CHORUS



Row 1., left to right: Linda Pouliot, Terry Heads, Dianne Prosser, Bonnie Greene, Gwen Buck, Sharon Chizek, Bonnie Libo, Linda De Jong, Beverly Hannibal, Linda Billhardt.  
 Row 2. Judy Smith, Valerie Duszak, Joan Alongi, Tom Janczek, Diane Biester, Mary Eggert, Toni Allegretti, Leta Fry, Gail Anderson, Eleanor Rapp, Valerie Fielan, Beverly Walker, Stewart James.  
 Row 3: Ron Gauss, Lynn Anderson, Tom Georgeopoulos, Carol Carlson, Marge Hasse, Nancie Sedor, Roxy Morgaridge, Carol Klyhauer, Doug Cyrex, Lynn Manmsen, Tom Nelles, Paul McKean, Mrs. Erst, Director.  
 Row 4: Linda Griesbach, Gary Bloom, Mary Ann Balk, Nancy Geraci, Nancy Eeles, Judy Sullivan, Nancy Page, Rodger Moore, Nola Goebel, Jean Wising, Marge Eaton, Dennis Dusak, Mary Hughes.  
 Row 5: Beverly Bloss, Barbara Blomberg, Irwin Cornelius, Jackie Nelson, Bill Tubbs, Bill Ahlfeldt, Tom Barcanic, John Chious, Ron Napier, Ben Shore, Penny Eickert, Ron Jedlinski, Sally Weed, Bob Zaun.  
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