

MUSIC ASSEMBLIES

Mixed Chorus sings at the Christmas concert.
 Mr. Compton leads the newly formed Freshmen Chorus.
 The Band on stage makes an impressive sight in the darkened auditorium.
 Mr. Freedman acknowledges his well-deserved applause.

Mary Hughes sings with the Mixed Chorus as her background.
 Mr. Stamm takes his bows along with the Girl's Chorus.
 Mr. Freedman leads the Orchestra in another fine number.
 Dave Lauridsen, Judy Snow, Pete Kralls, Kathy Maccia and Jim Johansen present an amusing skit entitled "Little Bop Riding Hood."



Taft Orchestra



Taft Band And Orchestra

The Taft band and orchestra are conducted by Mr. Walter Freedman. Through these two organizations the interested pupil may develop his talents for a choice of instruments.

The band and orchestra perform bi-annually at the Spring and Fall concerts, and also put on concerts at seasonal times of the year.

Our musical department is a big asset to the school and contributes a large portion of the Taft spirit and loyalty.



Taft Band



Taft Symphonic Band

The Taft Symphonic Band is one of the highlights of Taft's musical organizations.

Credit for this fine group goes to Mr. Freedman, the director. His excellent instruction and guidance plus the cooperation of all the players result in a well balanced and pleasant program of music.

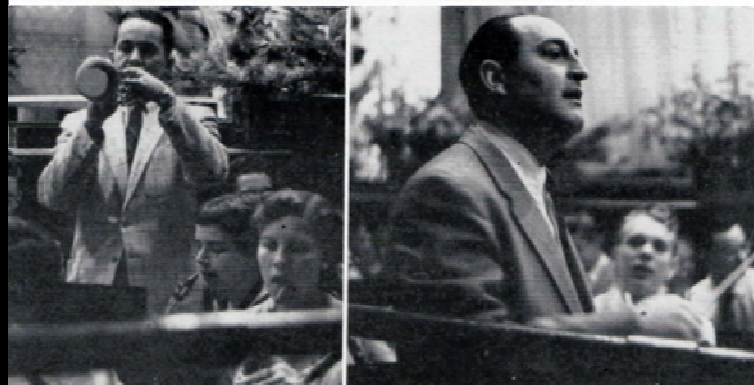
During the course of a school year the band plays for such events as the semi-annual concerts, Annual Band and Orchestra Concert, Pep Assembly, Athletic and Service Award Assemblies, and any other programs requiring service of concert band quality.

Taft Concert Orchestra

The Concert Orchestra, directed by Walter Freedman, is one of the fine music groups at Taft. The members receive major credit for two periods a day; minor credit for one period a day, and service awards for non-credit membership.

Among the activities in which the orchestra participates are: Annual Band and Orchestra Concert, Annual Spring Concert, Christmas Concert, Commencement Exercises, and P.T.A. performances.

Although the orchestra personnel change from year to year as a result of graduation, the superior caliber of performance which is a tradition of Taft's musical group is always maintained.



CONCERT—1956

Gordon Brushwyler Swings In Solo

Music, Maestro

Music, Music, Music



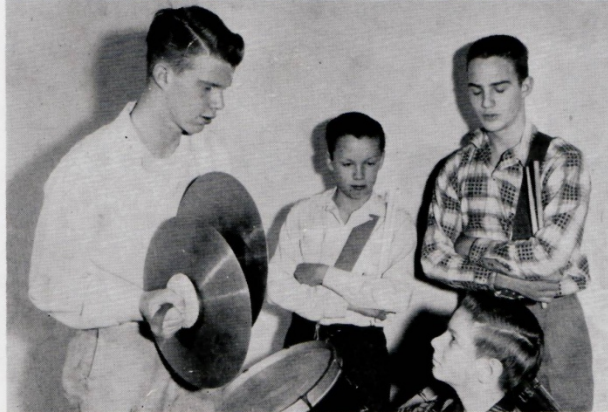
TAFT SYMPHONIC BAND



- Row 1
- 1. Nick Pelletiere
- 2. Nancy Ackert
- 3. Cindy Jackson
- 4. Leslie Bartel
- 5. Anna Mae Lundberg
- 6. Lta Ganati
- 7. David Knickerbocker
- 8. Bruce Eichaker
- Row 2
- 1. Diana Dykman
- 2. Judy Harris
- 3. Janet Mrdutt
- 4. Jean Randall
- 5. Frank Madson
- 6. Jack Burke
- 7. James Hansen
- 8. James Fisher
- 9. Lytton Anderson
- 10. Barb Walker
- Row 3
- 1. Fred Allegretti
- 2. Abner Cunningham
- 3. Doug Thornton
- 4. Dan Whitney
- 5. Barry Olson
- 6. Kathy Sipple
- 7. Marilyn Egeland
- 8. Linda Jenuenn
- 9. Karen Hael
- 10. Karen Madson
- 11. Annette Roos
- Row 4
- 1. Bruce Matson
- 2. Don Soderland
- 3. John Rein
- 4. John Pearson
- 5. Don Meeker
- 6. Kelsey Peterson
- 7. James Zubert
- 8. Dave Gattorna
- 9. Gordon Brushwyler
- 10. Ray Mikulka
- 11. James Kowieski
- Row 5
- 1. Jerry Mindak
- 2. Raylene Borowski
- 3. Arlene Armour
- 4. Don Westergen
- 5. Alvin Crumbles
- 6. Glen Gemplemer
- 7. Kenneth Eripson
- 8. Charles Schulze
- 9. Richard Anderson
- 10. William Beyer
- Row 6
- 1. Bill Burgess
- 2. James Kumzel
- 3. Rodger Strumstom
- 4. Bill Tagner
- 5. Dennis Slatkay
- 6. Joe Barthel
- 7. Sylvia Jennings
- 8. Betty McManus
- 9. Judy Nielson
- 10. Larry Farrester
- Row 7
- 1. Rich Johnson
- 2. Al McKeetah
- 3. John Finney
- 4. Marce Leonard
- 5. Richard Rossen
- 6. Don Birgurson
- 7. Bill Volters
- 8. Howard Mattick
- 9. John Croll
- 10. Norman Jacobsen

Blow, Gabriel, Blow

Front row, left to right: Charles Schultz, Ralph Sumbquist, Norm Stein
 Back row: Don Whitney, Edwin Gimnig, Ronald Erikson, Alf Logan



Boooooooooooooom!
 Left to right: Richard Burhop, Phillip Foss, Joe Bartel
 Seated: David Knickerbocker

Thought for the Day: MUSIC

Left to right: John Bromfield, Gordon Brushwyler, Linda Jenuenn, Jean Randell, Annette Roos



Ready, Aim, Music!
 Left to right: David Baetz, Bruce Matson, Richard Rossen, Elizabeth McManus

TAFT ORCHESTRA

'56
'57
MUSIC



Row 1, Left to Right

1. Judy Gianucci
2. Karen Ditz
3. Corrine Vlcek
4. Prudence Colow
5. Carol Battum
6. Juretta Keisgerber
7. Lynn Spark
8. Karen Fielding
9. Marilee Malida
10. Carol Schreyer
11. Carolyn Gray

Row 2

1. Sandra Forrester
2. Judy Harris
3. Donna Zapp
4. Bruce Murphy
5. James Hansen
6. Janes Fisher
7. Margaret Brownfield
8. Holly Nielsen
9. Helen Geyler
10. Ardice Lieser

Row 3

1. Fred Allegretti
2. Robert Brushwyler
3. Bruce Eichaker
4. Sigrid Nau
5. Donna Colburn
6. Carol Wallace
7. Annette Roas
8. Barb Walker
9. Diane Dykman
10. Judy Olsen
11. Carl Stumpf

Row 4

1. Arlene Armour
2. James Zurek
3. Juanita Amado
4. Ron Napier
5. Allen Sears
6. John Tymitz
7. Mike Murray
8. Kelsey Peterson
9. James French
10. James Kowieski

Row 5

1. James Rix
2. Stephan Berry
3. Alvin Crumblers
4. Sue Dincinon
5. Robert Webb
6. Luke Mazur
7. Diane Westman
8. Carolyn Worden
9. Gerry Mindak
10. Raylene Borowski

Bing Went the Strings



Left to right: Judy Olsen, Juanita Amado

Perfectionist at Work



Alvin Crumblers, Walter Freedman, Director

'55
'56
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THE FALL CONCERT

December 2, 1955

After thirteen weeks of intensive practice, the Symphonic Band and the Symphonic Orchestra played its second concert in the Steinmetz High School Auditorium. They thrilled an audience of twelve hundred Talrites, parents and friends.

The orchestra exhibited its talents by playing seven selections, including the spectacular trumpet trio, "Bugler's Holiday", by Al Boerz, Ron Treadway, and Howard Mattick.

The band, boasting ninety members, mastered nine numbers. The jazz selection, "Dry Bones", proved the hit of the night when a repeat performance was demanded by a clapping, whistling, and yelling audience. Joyce Sabus and Marilyn Treadway interpreted and executed the highlights of the number by rising from their graves and dancing to the swing tempo in their bones.

The R. O. T. C. Band
1955-1956



The R.O.T.C. Band is a military musical unit directed by Captain Walter J. Freedman. This band provides the stepping pace for Taft's R.O.T.C. Federal Inspection, for the annual R.O.T.C. Cadet Day Parade on Michigan Avenue, and for the R.O.T.C. Award Assembly. It has won Honorable Mentions on the parades and Federal Inspections.

After the command of "Attention" is given, a drum roll is given and the band goes into action.

Picture 1: James Kowieski, J. Rein, Fred Allegretti, Bill Smetano, Bruce Wachinski.

The French horn, the tuba, and snare drum keep the cadence at a steady march tempo by their definite beats.

Picture 2, Row 1: Donald Meeker, Mark Beerthuis, John Rix.
Row 2: John Rein, Scott Higgins, Allen Meyers.

The trumpets carry the melody.

Picture 3, Row 1: Allen H. Peterson, Gordon Brushwyler, Manfred Hollinger, Chuck Thor.
Row 2: Jim Cabai, Roger Burgis, Don Jarnew, Glenn Templeman.

Picture 4, Row 1: Allen C. Peterson, Jim Fisher, Barry Olson, Ken Eriksin.
Row 2: Charles Freeze, Arden Byers, Auther Lougren, John Croll.

The trombone section is large. It boasts ten cadets who play a melody counter to that of the trumpets.

Picture 5, Row 1: Glen Boles, Ed Gimming, Dan Whitney, James Ehnborn.
Row 2: Ralph Sunquist, John Logan, Robert Johnson, Dan Westergren.

Picture 6, Row 1: Ed Rhoad, Ed Mindak, Norman Stein, Wayne Walter.
Row 2: Stephen Thompson, Glen Amendsen, William Burgis, John Russel, Phil Laughrey, Joe Artner.

The reed instruments give the band its finished quality. The clarinet, flute, and saxophone fill in with thrills, runs and harmony when the brass instruments are resting.

Picture 7, Row 1: Ronald Napier, Dan Melrkard, Ray Bach, Stanley Sission.
Row 2: Wayne Schimff, James Hanson, Nickolas Paletine, Paul Stoltman.
Picture 8, Row 1: James Szurek, Bruce Brenner, Richard Cerenick, William Taugner.
Row 2: David Morgan, Wayne Larson, Kelsey Peterson, Abner Cunningham.

The Taft Symphonic Orchestra 1955-1956

The Taft Symphonic Orchestra is composed of approximately sixty members. The orchestra performs for the graduations, P. T. A. meetings, assemblies, Spring concerts, Christmas concerts, and, with the band, gives its own concerts. To encourage musical interests, it tours the local schools every year.

To achieve perfection the orchestra requires many practice sessions. The members meet daily during the seventh period.

Picture 1: Diane Johnson, Ren Napier, Dick Rossen, William Beyer.

The violins and violas are the main instruments in the orchestra and require much practice and care.

Picture 2, Row 1: Leland Larson, Karen Fielding, Corinne Vlcek, Jimmy Davy. Row 2: James French.

Picture 3: Carolyn Warden, Lewis Robert, Diane Dykeman.

Picture 4, Row 1: Judy Nielsen, Eleanor Kuhnem, Judy Shraffenberger. Row 2: Robert Johnson, Judy Steinhau and Janet Glesner.

Picture 5: Carol Gray, Carol Thompson, Miriam Short, Jeannette McCamb, Sue Dickenson.

The cello, an instrument for girls who would like to play string basses but who cannot carry them, is played by several in the orchestra.

Picture 6: Jean Koskela, Karen Weis, Hazel Olson.

Picture 7: Manuella Ditz, Juanita Amado.

The woodwinds play the same parts as the strings. The clarinets and the flutes strengthen the melody.

Picture 8, Row 1: Kathleen Sippel, Linda Jenewein, Sylvia Linde.

Row 2: Roy Mikulka, Sylvia Jennings, John Finney.

Lower-pitched wind instruments are the saxophones, alto clarinet and the tuba.

Picture 9: Robert Walter, Dick Bendler, James Kunzle, Jean Randall.

The trumpet section with its precise tonguing adds snap to the orchestra.

Picture 10: Al Boetz, Howard Mattick, Ron Treadway, Manfred Hollinger.

The orchestra's tempo is set by the percussion section.

Picture 11: John Rein, George Murphy, Bruce Wochinski.

After many weeks of hard work, the orchestra members exhibit the results of their efforts by their performance at the concert.

Picture 12, Row 1: Ken Schwengel, George Schmid, Dave Peterson, Raylene Barawski.

Row 2: Jim Grasshans, Steve Barry, Gerald Mindak.

Picture 13: Nancy Kullnawski, Richard Johnson, Barbara Walker.

The January graduates recall the numbers they played during the last four years.

Picture 14: Arlene Schmit, Carol Lindquist, Arlene Evasink, Janet Short (at the piano).



1955-1956

The Taft Symphonic Band is the most active musical organization at Taft. It adds a snappy touch to many programs, such as the Pep Rallies, P.T.A. meetings, Service and Athletic Award assemblies and the Open House programs. It has a part in the Christmas and Spring Concerts; and for the second time it has given, with the orchestra, a concert on December second. Every year it makes a tour to the neighboring grammar schools to promote the interest in instrumental music for future Taftites.

Picture 1: Ralph Sundquist, James Ehbarn, Alvin Crumbliss, Dave Taylor, Mr. Freedman.

Picture 2: Lynton Anderson, George Sauer, Betty McManus, Earl Ronneberg, Dick Rossen.

Picture 3, Row 1: Leslie Barthel, Karen Hall, Karen Madsen, Janet Mrduh, Row 2: Judy Nielsen, Jeanette McComb, Stanley Sission, Ron Napier.

Row 3: Ray Bach, Tom Knudtson, John Finney, Donald Bergesson.

Relatives in the woodwind family are the bassoon, oboe, alto clarinet, bass clarinet, and flute.

Picture 4, Row 1: Barbara Walker, Larene Lansdon, Jean Randall, Judy Forsbeck.

Row 2: Annette Roos, Linde Jenewein, Denise Kussy.

The French horn is the producer of the mystifying far-off horn calls of the band.

Picture 5, Row 1: Bob Elliot, Nancy Kaunowski, Roger Stromsto, Mark Beerthius.

Row 2: Diane Johnson, Vicki Lowy, Marilyn Egeland, Donald Meeker.

The trombone is an audience pleaser.

Picture 6: Bob Johnson, Ron Moers.

The baritone is like the trombone. It can produce low notes, but not like those of the bass sax horn, better known as the tuba.

Picture 7, Row 1: Ray Milkulka, Reid Lewis.

Row 2: Walter Carlson, Carol Small, Ron Treadway.

Picture 8, Row 1: John Croll, Annamae Lundberg, Joe Artner, Gordon Brushwiler.

Row 2: Mike Murray, Chuck Thor, Fred Hamily.

Picture 9, Row 1: Howard Thompson, Betty Peterson, Manfred Hollinger, Howard Mattick.

Row 2: James Madej, Lorry Foerster, Allen Peterson.

The Saxophones, with their rich and mellow tones, give the Wayne King sound to popular, jazz, or classical numbers.

Picture 10: Dan Thorstenson, Carol Lindquist, John Rusing.

Picture 11, Row 1: Ron Drumke, Chandler Voorhees, Bill Valters, James Kunzle.

Row 2: Kelsey Peterson, Norman Jacobsen, Dave Peterson, Dan Evasink, Wayne Larson.

Who gives the band its snap? It is the percussion section, setting the mood for both players and audience.

Picture 12: George Murphy, James Kowieski, Denis Wood, John Rein, Bruce Wachinski.



Beginning and Intermediate Band and Orchestra

No previous training is necessary to join the Beginning Band and Orchestra. The only requirement is that a person is willing to learn how to play an instrument of his choice. The beginning Band and Orchestra have always been an essential part of the instrumental music department supplying sixty percent of the members in the advanced groups.

Picture 1: Marlene Egeland, Rodney Markgraf, Richard Anderson, Mr. Freedman.

Picture 2, Row 1: Judith Olsen, Susan Stoltman, Lynn Spark, Judy Hoff, Karen Wolf.
Row 2: Diane Westman, Karen Stumpf, Carol Schreyer, John Lymitz.

Picture 3, Row 1: Madiline Raymond, Robin Schroeder, Karen Issacson.
Row 2: Phillip Foss, William Jean Laroch, Roberto Speckman.

Picture 4, Row 1: Rosensteel, Howard Blazek, Dan Cook.
Row 2: Danial Martin, Richard Fowler.

Picture 5: Nicholas Pelletiere, James Hanson, James Zubert, Paul Stoltman, Richard Cervenka.

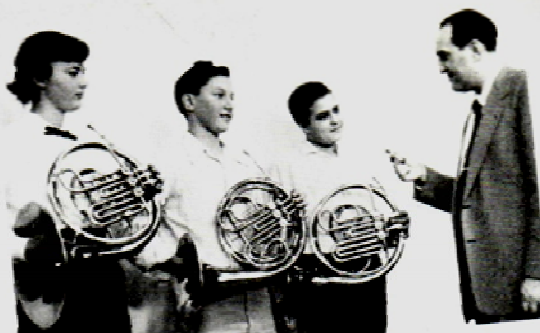
After a student meets the requirements of the Beginning Band and Orchestra his next step is to become a member of the Intermediate Band and Orchestra. The Intermediate Band and Orchestra prepares a person for his future experiences in the Symphonic Band and orchestra.

Picture 6: Bill Beduhn, Sam Gold, Dennis Fruhauf.

Picture 7: James Rix, Richard Lange, Kenneth Newbert, Allen Peterson.

Picture 8: Gerald Szesko, Roy Dabbert, Charles Freeze, Glen Amundson.

Picture 9: Norman Jacobsen, Bert Glorr, Richard Olson.





After decades of building Taft's music program to first place status, retired band and orchestra director Walter "Uncle Wally" Freedman, returned to Taft for the 50th anniversary. With him here are former band students Andrea Fransen Kellick (1980), left, and her sister Gwen Fransen (1979) from the Alumni committee.



R.O.T.C. BAND

- | | |
|--|---|
| <p>Row 1, Left to Right</p> <ol style="list-style-type: none"> 1. James Wood 2. James Hallman 3. Philip Foss 4. David Knickerbocker <p>Row 2</p> <ol style="list-style-type: none"> 1. Warren Schimpff 2. Doug Thornton 3. Thomas Langraf 4. Don Whitney 5. Robin Schroeder 6. Scott Schreiber 7. James Hanson 8. James Fisger 9. Ken Frizane 10. Nick Pelletiere <p>Row 3</p> <ol style="list-style-type: none"> 1. Ken Erikson 2. Glenn Templeman 3. James Zubert 4. Barry Olson 5. Don Meeker 6. Allen Blume 7. Charles Freeze | <ol style="list-style-type: none"> 8. Fred Allegretti 9. James Kowieski 10. James Bodemer <p>Row 4</p> <ol style="list-style-type: none"> 1. Alf Logan 2. Rod Kath 3. Frank Braun 4. Gerald Anderson 5. Joe Bartel 6. John Bolton 7. Don Garno 8. Ed Gimig 9. Louis Dittmer 10. Charles Schulze <p>Row 5</p> <ol style="list-style-type: none"> 1. James Ricks 2. Rich Ceruena 3. Arden Bybers 4. Glen Amundsen 5. Jack Prssel 6. Wayne Schimpff 7. Paul Stoltman 8. James Szurek 9. Richard Burhop |
|--|---|



THE TAFT R.O.T.C. BAND

A tribute to Taft is its fine R.O.T.C. band. This band, composed of boys in the R.O.T.C. who are interested in playing musical instruments, marches, not only for Cadets' Day Parade, but also for Federal Inspection. The virtuosity of the band wouldn't be upheld if it wasn't for the supervision and direction of Walter J. Freedman. ;



Big Brass of the R. O. T. C.
James Hallman, Doug Thornton



Minute Men — 1956-57 Version
Left to right: Ken Frizane, James Bodemer, John Bolton

ROTC BAND

